Obtaining the Grand Prix of the Jury and the Audience Award at the 46th edition of the prestigious International Orchestra Conducting Contest of Besançon in 1999 was the starting point of the professional career of Álvaro Albiach (Llíria - Valencia-, 1968), after What came his debut in front of the National Orchestra of the Capitole de Toulouse in the Halle aux Grains. Since then he has developed an intense career with invitations from important orchestras such as the Wiener Kammerorchester, NDR Radio Philharmonie in Hanover, Staatskapelle Halle, Trondheim Symphony, Orchester d'Auvergne, Flemish Radio Orchestra, Würtembergische Philharmonie, National Orchestra of Lyon, National Symphony Orchestra of Chile, as well as the main Spanish orchestras (National Orchestra of Spain, ORTVE, Symphonic of Tenerife, Galicia and Barcelona, City of Granada, etc.)

In September 2012 he was appointed Artistic Director and Head of the Orchestra of Extremadura, which he directed for the first time in June of the same year in two seasonal concerts in Cáceres and Badajoz. With her she is developing an intense concert activity and projection of the group, whose culmination until now have been the functions of Salome by Richard Strauss at the Classic Theater Festival of Mérida, in co-production with the International Festival of Music and Dance of Granada , and in relation to which the critics highlighted the work of the orchestra and the "vibrant and precise direction of Álvaro Albiach", as well as his approach to the work "with seriousness and rigor" (Juan Ángel Vela del Campo, El País, July 9, 2014).

Álvaro Albiach combines his concert activity with an important presence in the field of opera having worked in theaters and festivals of the likes of Real de Madrid, Gran Teatre del Liceu in Barcelona, Rossini Festival in Pesaro, Teatro Comunale in Bologna, Teatro Comunale de Treviso, Schleswig Holstein Festival, Festival of Granada, Festival of Peralada, Summer Festival of El Escorial, Teatro Campoamor of Oviedo, Villamarta de Jerez Theater or the Teatro de la Zarzuela of Madrid, among others.

2019/05/01