

Álvaro Albiach's Biography



Born in Llíria –Valencia- in 1968.

Álvaro Albiach begins his musical training in his hometown, where at the age of fifteen he conducted for the first time. In 1999 he begins his activity as a professional, conducting the Orchestre National du Capitole de Toulouse. From his debut, Álvaro Albiach has developed a steady activity, both in opera and in symphonic music, working with orchestras, soloists, singers and stage directors internationally recognized. His repertoire ranges from baroque to works of new creation.

Albiach has conducted orchestras such as Wiener Kammerorchester, Flemish Radio Orchestra, NDR Radio Philharmonia de Hannover, Trondheim Symphony Orchestra, Tiroler Symphonieorchester Innsbruck, Orchestre National de Lyon, Württembergische Philharmonie, Orchestre d'Auvergne, among others, as well as the main Spanish Orchestras.

During his training as a conductor has taken part several conductors, as Michael Gielen, José Collado, Antoni Ros Marbà or Jesús López Cobos. At the Accademia Musicale Pescarese he obtained a Diploma in Conducting in 1998, where Gilberto Serembe was his teacher.

In 1999 he is awarded with the Great Prize of the Jury and the Audience at the 46th edition of the International Conducting Competition in Besançon.

He has worked at Teatro Real de Madrid, Gran Teatre del Liceu, Festival Rossini de Pesaro, Teatro Comunale de Bologna, Teatro Comunale de Treviso, Schleswig Holstein Festival, Festival de Granada, Festival de Perelada, Teatro Campoamor de Oviedo, Auditorio Baluarte de Pamplona, Teatro Villamarta de Jerez or in Teatro de la Zarzuela de Madrid among others.